

Athol Fugard's Hello and Goodbye

OPENS
9/22

STUDIO/STAGE
HOLLYWOOD, CA

Produced by Special Arrangement with Samuel French, Inc.

helloandgoodbyeplay.com



For Immediate Release

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Studio/Stage Theatre Offers a New Look at Athol Fugard's Classic Hello and Goodbye

Hollywood's Studio/Stage theatre will open Athol Fugard's classic play, *Hello and Goodbye* in September. Often staged as a vicious tale of family dysfunction, this production takes a fresh look at Johnnie and Hester, the brother and sister who meet again after a 15-year separation. He has stayed at home, the faithful caregiver to a crippled and abusive father. She comes back, street-wise and angry, to claim her share of their father's disability benefits that have been stashed away for decades. In this unique portrayal, actors Jonny Kahleyn and Kate Vozoff offer not so much a story of hate, but rather a bitter-sweet snapshot of emotional pain, forgiveness and even hope.

The play opens Friday, September 22, 2006 and runs Friday thru Sunday until October 1st. Performances are at 7:30 p.m. on Friday and Saturday; and 5:00 p.m. on Sunday. Studio/Stage is

located at 520 N. Western Avenue, Hollywood, CA 90004. Tickets are \$10.00 and available online at helloandgoodbyeplay.com.

Athol Fugard ranks among the world's most respected and acclaimed playwrights. He was born in Middleburg, in the Eastern Cape Province of South Africa, but his family moved to Port Elizabeth when he was still a child. After attending Cape Town University, he served two years

as the only white seaman on a merchant ship in the Far East. Later, he returned to South Africa and worked as a court clerk, an experience that exposed for him the injustices of apartheid. In 1958, Fugard organized a multiracial theater in South Africa for which he wrote, directed and acted. Now living in the U.S, his other plays include *Boesman and Lena*, *A Lesson from Aloes* (recipient of the 1980 New York Drama Critics' Circle Award for Best Play), *Master Harold...and the Boys*, *Sizwe Banzi is Dead* and *Blood Knot*. Fugard once said that all his writing "is an attempt to tell secrets." In *Hello and Goodbye*, they are secrets of psychological damage inflicted by those we need most.

Both Jonny Kahleyn and Kate Vozoff were trained at Theatre Group Studio, a Method Acting school in Los Angeles and are members of the studio's acting company. Vozoff also teaches the early-level work. She has appeared in *Striptease*, *Skylight*, *The Lover*, *The Stronger* and *Orpheus Descending*.

She is the daughter of Lorinne Vozoff, Artistic Director of Theatre Group Studio, who was a student of the late Harold Clurman, protégé to Constantin Stanislavski, himself. Kahleyn has appeared in *The Man of Destiny*, *Death and the Maiden*, *Anastasia*, and has recently produced the feature film, *Peter's Ordeal* (petersordealmovie.com), currently on the festival circuit. Kahleyn is producer and director of *Hello and Goodbye*.

"This is a wonderful opportunity to work on an important play, by a great writer, with a partner who approaches the process the way I do," Kahleyn says. Vozoff agrees. "There's no denying the play's hostility, but as we work on the characters, we feel the deep, even ridiculous bond that Fugard has created between them."

For more information, contact Jonny Kahleyn at (310) 729-2431.

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